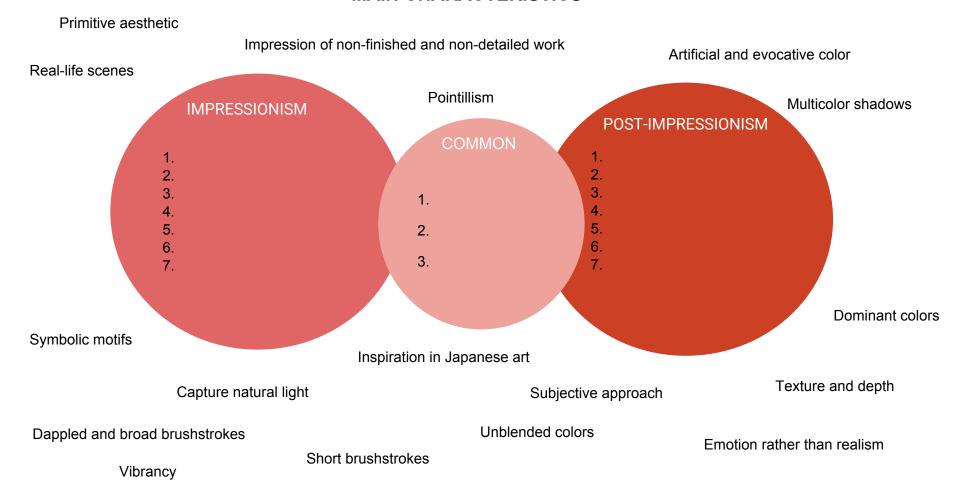
MAIN CHARACTERISTICS



MAIN CHARACTERISTICS (ANSWERS)

IMPRESSIONISM

- 1. Short brushstrokes
- 2. Impression of non-finished and non-detailed work
- 3. Vibrancy
- 4. Dominant colors
- 5. Capture natural light
- 6. Unblended colors
- 7. Real-life scenes

COMMON

- 1. Dappled and broad brushstrokes
- 2. Subjective approach
- 3. Emotion rather than realism

POST-IMPRESSIONISM

- 1. Symbolic motifs
- 2. Artificial and evocative color
- 3. Multicolor shadows
- 4. Texture and depth
- 5. Pointillism
- 6. Inspiration in Japanese art
- 7. Primitive aesthetic